

MAKE NEW RECORD IN ASSOCIATION

Creditable Performances by Gymnasium Members in Y. M. C. A. Meet Last Night.

Some good records were made in the third indoor athletic gymnastic contest in the Y. M. C. A. gymnasium last night. H. B. Ruffy cleared seven feet one-fourth inch in the spring-board high jump, and McC. Thornton made eighteen feet four inches in the two standing broad jumps; both of these making new records for the association gymnasium. Some very creditable work was done on the parallel bars by the men entered in that event.

The next meet will be conducted on Saturday night, April 11th, with the following events: 300-yard potato race, standing broad jump, fence vault, three exercises on the horizontal bar and running broad jump. These events will be open to all members of the association.

The present standing in the race for the "champion eight" is here given:

2d Series	3d Series	Total
H. B. Ruffy	27	15
McC. Thornton	12	37
I. J. Lichtenstein	10	31
D. Lichtenstein	8	8
P. H. Davis	8	8
W. H. Davis	4	8
C. V. Robinson	4	7
R. M. Lawrence	5	5
E. D. Johnson	4	4
W. F. Drumeller	4	4
W. G. Nuckolls	3	3
J. H. Webster	2	2
C. W. Macfarlane	2	2
L. H. Guy	2	2
E. O. Halsey	1	1

Summary of last night's meet:

150-yard potato race—First, D. McC. Thornton, 45 1-5 seconds, 5 points; second, I. J. Lichtenstein, 45 4-5 seconds, 3 points; third, W. H. Davis, 47 3-5 seconds, 2 points; fourth, J. H. Webster, 48 3-5 seconds, 1 point.

Two standing broad jumps—First, D. McC. Thornton, 18 feet 4 inches, 5 points; second, H. B. Ruffy, 15 feet 3 1-2 inches, 3 points; third, I. J. Lichtenstein, 17 feet 6 1-2 inches, 2 points; fourth, L. H. Guy, 17 feet 6 inches, 1 point.

Three exercises on parallel bars—First, R. M. Lawrence, 5 points; second, C. V. Robinson, 3 points, third, H. B. Ruffy, 2 points; fourth, McC. Thornton, 1 point.

Spring-board high jump—First, H. B. Ruffy, 7 feet 1-4 inch, 5 points; second, McC. Thornton, 6 feet 10 inches, 3 points; third, I. J. Lichtenstein, 6 feet 10 inches, 2 points; fourth, L. H. Guy, 6 feet 3 inches, 1 point.

Rope climb—First, H. B. Ruffy, 10 3-5 seconds, 5 points; second, I. J. Lichtenstein, 11 seconds, 3 points; third, W. H. Davis, 12 3-5 seconds, 2 points; fourth, J. H. Webster, 15 seconds, 1 point.

WRESTLING MATCH

Young Ajax and George Herbert, partners on Mat in Corcoran Hall.

Young Ajax and George Herbert, partners in a school of wrestling and boxing in this city, will give a wrestling match in Corcoran Hall to-morrow evening. Young Ajax is engaged to throw his opponent three times in an hour.

Young Ajax has a fine record, and says that he has tasted defeat but once in his career, though he has had falls with some of the best who ever went on a mat. Herbert is well known here, and the match should be of the greatest interest.

March 25th in the Annals of Sport

1875—At New York: Maurice Vignaux defeated Cyrille Dion, 600 to 542, in contest for three-ball billiard championship and \$1,000.

1886—At New York: New York State Football Association organized.

1887—At Buffalo: Evan Lewis (two falls) defeated Joseph Faulkner (one) in catch-as-catch-can wrestling contest.

1893—At Chicago: Bob Fitzsimmons knocked out Phil Mayo in second round.

1900—At Omaha: "Fighting Peter Jackson" and Perry Queenan went twenty rounds to a draw.

1904—At San Francisco: Jimmy Britt won the decision over "Young Corbett" in twenty rounds.

1907—At New York: Melvin W. Sheppard established new American record for half-mile run, 1 minute 58 seconds.

Monday, March 30th, Marks Your Last Chance To Bid on the \$450.00 Upright Kimball Piano.

Act now—to-day! Bid while you have an opportunity—while the bidding is on! Because Monday night, March 30, 1908, will end the contest—now or never is your time.

Highest Bid Gets This \$450 Piano.

This is the plan: To further advertise our great line of Pianos, Organs, Pianolas, Pianola-Pianos, Victor Talking Machines and Records we are selling this standard Kimball Piano to the highest bidder. It is endorsed by practically all the great artists. The case is a rich mahogany, and it will last a lifetime.

HOW TO BID

Simply cut out the coupon below and fill in the amount you want to bid, then write your name and address and mail the coupon.

Bear in mind that the highest bid must take the Piano.

Terms, \$25 Cash, \$8 per Month.

Here is the coupon—

BID DEPARTMENT, WALTER D. MOSES & CO.

GENTLEMEN:

My bid on Kimball Piano is, \$

My Name is

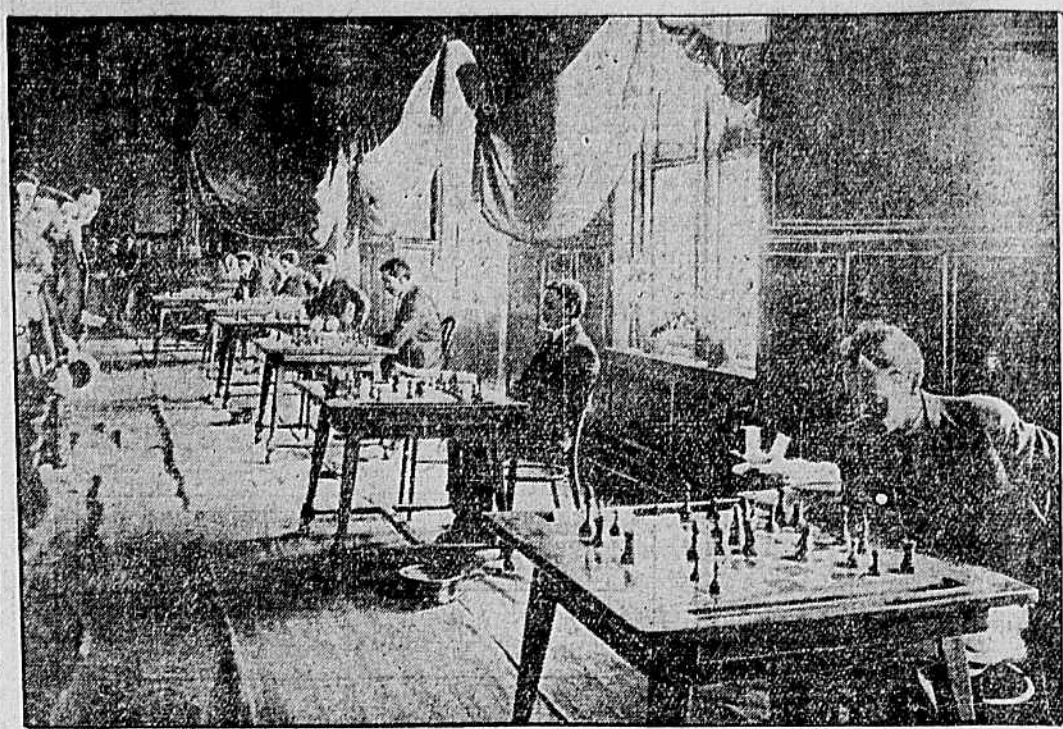
My Address is

Walter D. Moses & Co.,

103 East Broad Street,

Oldest Music House in Virginia.

INTERNATIONAL CHESS MATCH BY CABLE



SCENE AT HOUSTON HALL, UNIVERSITY OF PENNSYLVANIA, showing American college chess players during international chess contest by cable with English colleagues. The match is between C. L. Johnson, Harvard, and the University of Pennsylvania, and the match is being watched by a large crowd of spectators.

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Saving Coupons Means Saving Money

Each package of Piedmont Cigarettes now contains two coupons. 100 of these coupons will be redeemed for 50c in cash. Piedmont coupons are just as good as money.

PIEDMONT CIGARETTES

Famous for the quality of their fine old tobacco—the very choicest grown in the celebrated Piedmont district. Highly prized by smokers for their sweet taste and fragrant aroma.

10 for 5c

Piedmont Cigarettes are packed in TIN FOIL

AMUSEMENTS

Academy—Matinee and night, "The Blue Moon."

Bijou—"Arizona."

Powers the Whole Show.

James T. Powers, in the musical comedy success, "The Blue Moon," caused more laughs at the Academy last night than could accurately be recorded by anything save a registering machine constructed for this purpose.

An invention which has not yet been placed in playhouses.

Powers is a comedian inimitable in his fun-making methods. He has a voice that is all his own, and its peculiarities tickle the ears of those who come within the sound of it. His many drolleries and oddities appealed to the sense of humor of last night's audience, and there were laughs long and loud.

The plot of "The Blue Moon" need not bother any one, and was not intended to do so. The piece affords Mr. Powers a splendid opportunity for his comedy work, and that is the main reason for its success.

It is quite capable of looking after all of the opportunities which the comedian himself falls to grasp, and these are not many. Miss Nanon Jacques, as the singing girl, called "The Blue Moon," Miss Leslie Leigh, as Evelyn Ormsby, and Miss Clara Palmer, as Millicent, were all prominent in aiding and abetting Mr. Powers. Especially was this so in the case of Miss Palmer, who, with Powers, was engaged in the second act, until it looked like the audience didn't know when it was time to stop.

Phil H. Ryley, Frank Farrington, Harry Griffith and Edward Earle all had a share in the fun-making.

There are quite a number of catchy musical numbers in the piece, among them, "Move, Dear," "Don't You Think It Time to Marry?" and "I Shall Marry Him to Make a Home for Mother," the latter being rendered by Miss Palmer.

"The Blue Moon" will be repeated at matinee and evening performances.

Mr. Giffen Arrives.

"Lean Klosschen," in which the Giffen Company scored such a success in Norfolk last night, will be repeated at the Academy to-morrow night by that organization.

Mr. R. L. Giffen reached the city yesterday, bringing with him a Norfolk in order to personally look after some of the details in connection with the opening of his company here.

However, much of the popular manager's time yesterday was spent in shaking hands with his many friends and acquaintances in this city, for it has been four years since Mr. Giffen was last in Richmond, and naturally he was given a most cordial welcome on all sides.

Mr. Giffen was very much impressed with the many evidences of the growth of Richmond since he was last here.

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